Get Away and Make Lace!

September 22, 23, and 24, 2023

Great Lakes Lace Group, Inc. www.GLLGI.org



LOCATION:

Washtenaw Community College Morris Lawrence Conference Center 4800 E. Huron River Drive Ann Arbor, MI 48105-4800

REGISTRATION INFORMATION:

Please register as soon as possible to secure a seat in the class you prefer. Payment is required to secure a seat. Class fee is **\$180.00** for 18 hours of instruction. Members will receive priority for reserving space as long as their registration is received prior to **March 31, 2023.** Cancellations received prior to June 15th, 2023 will be refunded less the \$10.00 processing fee. After June 15th, 2023 there will be no refunds unless a paying replacement for the class is found. August 25th is our final count deadline so no change in the count can be made after that date.

Meals and lodging are at the student's expense. A list of nearby motels, B&Bs, and restaurants is included. Most lodgings include at least a continental breakfast, check before registering. Lunch will be at nearby restaurants OR, may be picked up and brought to the classes as desired.

Registration begins with receipt of this form. Registration forms will be processed in order of postmark. No registrations will be considered complete without full payment. A check, traveler's check, or money order (in US FUNDS ONLY), payable to the GREAT LAKES LACE GROUP, INC., and your completed class registration form should be sent to **Chris Hope, Getaway Registrar**, 229 McMillan Rd., Grosse Pointe Farms, MI 48236-3509. Sorry, we cannot accept credit cards or PayPal.

Notification of class assignment and equipment list will be mailed by each teacher in time to buy supplies if needed. The Tatting Corner is accepting orders from students and will deliver to the conference center. Use <u>www.tattingcorner.com</u> and the code is **GLLGI2023** to avoid paying shipping. Lisa Adams, owner, will be bringing a limited assortment of lacemaking materials as well, but prefers pre-orders to ensure you have what you need and to limit what she will have to bring. NOTE: the code is only good through 8/15/2023.

Supplies are also available from: Denise Duda at Timeless Stitches, phone (517) 423-0808, email: timeless-stitches@hotmail.com. Her Facebook page is found at: <u>Timeless Stitches on Facebook</u>

Registrar: Chris Hope, (313) 881-0512, hopes@comcast.net President: Pam Kirk, (517) 581-7481 (mobile), pmknitter@hotmail.com Vice President: Pat Alzady (586) 255-0473 (mobile), patalzady@gmail.com

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Class times are 9:00 a.m. to 4:00 p.m., with an hour for lunch. Each class has its own room. Lisa will set up shop in the tatter's classroom.

Class Descriptions:

A Tatting Tea Party (Shuttle or Needle) with Kaye Judt

You are cordially invited to a bliss-filled weekend of tatting and tea. Projects will include a cup and saucer and other tea accoutrements to feed your soul. Techniques to be taught include woven picots, pearl tatting, treble tatting, block tatting, tatting over a cabochon ring, cluny, and bead work.

REQUIRED SKILLS: Able to tat rings and chains

You should bring to class:

- 6 shuttles or 2 tatting needles,
- 1 ball of Lizmetallic size 20 color 311 silver,
- 1 ball Lizbeth size 20 color 690 mocha brown light,
- 3 balls Lizbeth size 20 in your "china" colors (1 for base color, 1 for flower color, and 1 for leaf color),
- Cluny loom,
- Picot gauges (5/8" and 3/8"),
- 12 paper clips, and usual tatting supplies.
- Extra lighting might be helpful.

Teacher will bring:

• Small kit (no charge) including cabochon ring, wire, size 3 tatting thread, mixed seed beads, and bead threader.

Milanese Lace with Louise Colgan

Teacher Biography: Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for over 30 years. Louise is an Honorary Member and Past President of I.O.L.I., now currently serving as the Proficiency Program Chair. She has taught classes at I.O.L.I. Conventions for many years, plus workshops for U.S. members of O.I.D.F.A. Overseas events include the Australian Lace Guild's National Conference and classes for New Zealand's Bridge Lace Group. She also travels regularly to teach workshops for numerous guilds throughout the U.S. In her capacity as a lacemaker and designer, Louise has exhibited her work both locally and internationally, including as a participant in the renowned International Poppy Project. Her designs have been featured in the I.O.L.I. *Bulletin* and *Lace Express* magazine. Additionally, she has published three books of original patterns and made an instructional video on Milanese Lace through Hensel Productions.

WEBSITE: http://www.colganlacestudio.com/

COURSE DESCRIPTION: Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. This course will cover all levels of Milanese skills. A wide variety of patterns will be provided to suit both new and continuing Milanese students. Lacemakers will be given the option of using colored threads to make their own unique pieces from the selected patterns. As with other similar free-style laces, individual interpretation of each design is part of the learning process.

REQUIRED SKILLS: Solid foundation in Bobbin Lace skills. Must know all basic stitches plus Footside or Pinunder-4 Edge. Diagram-reading skills are also recommended. Prior experience with Torchon and/or other Tape Laces will be beneficial, as well.

MILANESE LACE ~ SUPPLY LIST

Pillow: Cookie Pillow ~ 20" Diameter (recommended minimum size)

Bobbins

Square or Continental Bobbins are recommended Spangled East Midlands Bobbins may be used, if preferred ~ *Do Not* mix styles! Number of pairs used for Milanese Braids is generally from 12 to 20 Specifications for recommended number of pairs will be given with each pattern; Bobbins must be wound in connected pairs

Thread

Gütermann's Silk #100/3 (S303) ~ *Preferred Choice* + Metallic Threads (Madeira *or* Gütermann's *or* Kreinik Brand) Mettler Silk Finish #50/3 Cotton may be substituted for Gütermann's Silk #100/3 *Appropriate Thread recommendations will be given with each Pricking*

Pins

Size 26 x .65 mm. *or* size 22 x .65 mm. *or* size 19 x .55 mm. *Similar sizes may be substituted based on availability*

MISCELLANEOUS

Cover cloths for pillow (~ 2 or 3) *or* a circular cover cloth with a central hole Pincushion Divider Pins Scissors Pricking supplies (Card, Contact Paper, Pricker) as needed Pin Pusher/Lifter Crochet Hook Size 14 *or* Lazy Maid for sewings

NOTE: Instructor will send a complete pattern packet to each student before the Workshop. A folder with diagrams and notes will be given to each student for the project they've chosen when we meet.

Students should follow the guidelines provided on the Supply List. Additionally, they should be sure to wind bobbins and prepare their pricking before coming to class.

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Registration Form and Fee Schedule

Please read the registration information folder carefully for important information about general registration and classes. Use this form to register for classes. Use a separate form for each registrant. Feel free to copy the form. Keep a copy of your registration for your information.

Name:		Phone ()
State/Prov/Country	/:	Zip/Postal Code:
Email:		
In case of emergence	cy notify: Name:	Phone: ()
Registration Fee:	(\$ 10.00)	
Class fee	(\$180.00)	
Total	(\$190.00)	
	Circle Your Class Choice	and Skill Level.
Μ	filanese Lace with Louise Colgan Begin	ner Intermediate Advanced

Tatting with Kaye Judt	Beginner	Intermediate	Advanced

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