

# Finger Lakes Tatting Group

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January 2014

Gentle knotters,

Tatters are known for their kindness, so we don't need to be told "Little things mean a lot." But we can celebrate that! Join our group for our 16<sup>th</sup> International Tatting Seminars in the Finger Lakes **April 4-6 2014** and you'll find yourself part of a small group – that indeed is a lot larger than the sum of our individual parts! Here's how – the information below is detailed - and even the small parts mean a lot! We're hoping you'll attend.

We will again meet at the spacious, well-lighted community hall at the Lodi Fire Company in Lodi, NY, on Route 414. We'll begin Friday, April 4, with a pot-luck/dish-to-share dinner and visiting; then reconvene Saturday and Sunday for classes and special programs, and, of course, our delicious home-cooked meals and snacks. Lunch and snacks (including the breakfast sort of goodies) will be provided Saturday and Sunday – complimentary for registrants; guests may join you for a small extra fee. There will be two **class** choices each day, information further on. Other activities throughout the weekend include vendors both days offering a variety of tatting supplies; displays, contests plus a Saturday evening program. Save your quarters for the **raffles and silent auction** – these will benefit this year's charities (our scholarship program and one for "Camp Good Days and Special Times" – a regional summer camp for small people with cancer) and also help support this convention. We will also have a "**free table**" on Sunday for things you'd like to pass along to the right person where a raffle might not be the right format.

Just for fun if you'd like to participate – on Saturday you may be a "**secret angel**" for another tatter. Bring a small wrapped gift (tatting theme or not – the rules are: 1) it has to be a goodie either from your stash or homemade, 2) wrapped so the contents are invisible 3) with your name inside so the recipient knows who their angel is 4) to fit in a closed zip lock type quart bag – the same size airlines require – US quart (.95L), 7in x 8in (17.8cm x 20.3cm) and when you arrive you'll be matched with another participant for whom you'll be a "secret angel." If you're participating, you'll also be on the receiving end.

Our **Seminar Challenge** for this year was to create something using the size 30 dyed thread included in last year's goodie bag. If you weren't here or lost it, you may order a skein.

The Saturday night after-dinner program is an auction (we have a really special quilt!) AND a fashion show. If you wear your (tatted) heart on your sleeve or have otherwise embellished clothing, or linens – or jewelry with tatting, you're invited wear it and show it off!

## In more detail...

**Friday** – If you arrive early, you're invited to stop at Karey's shop, Graceful Arts Fiber Studio (on Route 414, about 10.5 miles south of the Lodi Fire hall, towards Watkins Glen) for tea, snacks and visiting from noon to 5:30 pm. There will be knitting and spinning items on sale here that will not be traveling to Lodi; any pre-orders may also be picked up at this time. All participants, friends and families are invited to partake in a dish-to-share dinner at the Fire Hall at 6:30 pm. Please let us know if you plan to attend and if you plan to bring a dish to share. Those who are coming from too far away to cook are welcome to bring cheese, crackers, chips, juice, soda and other snack foods for the pot-luck and through-the-weekend snacking... or just bring yourself!

**Saturday and Sunday** – Our schedule invites all weekend participants to attend four classes - one 90 minute and one 3-hour class each day. Each class will be offered once each day – a short class Saturday morning and a long one Saturday afternoon; then a long class Sunday morning and a short one Sunday afternoon. Dinner Saturday night will be a variety of pasta casserole choices including - vegetarian, tomato-free, dairy-free and gluten-free as well as traditional meaty ones - please let us know your preference and other food issues.

All registrations are logged in the order received. We will send out confirmations via ordinary mail, after March 1<sup>st</sup>.

We try to place you in the classes of your choice, but you may find yourself in a different class than expected. This year's classes, as always, will help you in large ways and small ones, so please enjoy the ones you're in. Several instructors will make a limited number of class materials/kits available for a nominal fee to those not taking a class who want the materials. Please let us know this with your registration so we can tell the teachers. Note that you will be paying the teachers directly for the kits – but they must know beforehand how many kits to prepare. Late registrants please note that if our class capacity is exceeded, you will be placed in the self-guided tat-and-chat section for the long class.

Scholarship information – We can award several full or partial scholarships this year to participants who need financial help attending. Priority will be given to those requesting a scholarship who did not receive one in 2013. Please submit your request in writing by February 15 to Neil Rotach. (email is [neil.rotach@yahoo.com](mailto:neil.rotach@yahoo.com); or Neil Rotach, 1880 Slaterville Road, Ithaca, New York 14850.) **PLEASE DO NOT MAIL YOUR REGISTRATION MATERIALS TO NEIL.**

**All kit fees, including pre-ordered extras, are payable to your teachers. Please do not include these with your registration. Please note – each instructor is teaching her own original designs.**

**90-minute classes** – offered Saturday 10:30- noon, Sunday 1:30-3:00 pm. You may take one each day – please indicate a first, second and third choice on your registration sheet.

**A) Heart Amulet Bag – K Boniface** - This original pattern provides practice in split rings for those who want it and gives those who just enjoy doing them plenty of opportunity to relax and create a versatile small container that can also become a flower or be made into a bookmark. *K Boniface, from Cincinnati, Ohio, has a preference for relatively simple patterns that elaborate a specific technique.* **Up to 8 students may take this class each session.**

**B) Marina Earring and Bracelet set** – This original pattern by Nina Libin is named for her sister and, taught by **Lorena Finnerty**. Learn techniques of tatting "Beanile Lace" – tatting with metallic thread and lots of beads, including lovely freshwater pearls, to create a one shuttle, beaded bracelet with earrings to match. Kits are \$15 and include seed beads and freshwater pearls strung in the correct order for the bracelet; seed beads and fresh water pearls strung in the correct order for the earrings plus the findings needed to complete the jewelry. To order a kit, please contact Nina Libin at [nina.libin@gmail.com](mailto:nina.libin@gmail.com) for color choices for beads and threads. **Please contact Nina by March 1st.** Your kit will be waiting here for you. If you prefer to use

your own supplies, you will need 7 yards of 3-ply metallic thread, 350 size 11 seed beads, 30 oval 4-5 mm freshwater pearls, ear wires and a bracelet clasp – and you'll need to contact Nina via the email above for bead-stringing instructions. You will also need either a Starlit shuttle (available from the vendors) or a Beanile shuttle (which may be pre-ordered with your kit from Nina.) The cost of one Beanile shuttle is \$13 or \$25 for two. *Lorena Finnerty is from Sunset Beach, North Carolina, married to Pat and they have a 15 year old daughter, Kayla. She has been tatting for 32 years and learned from her Mom's pen pal, Kaye Wadey, while visiting her in England. She has passed her Apprentice Phase of the "Tatters Across Time Proficiency Program" and is currently working on the Artisan Phase. Lorena is honored to be teaching Nina's "Marina" pattern.*

**C) Tatting Bug – Cynthia Stevenson** – Don't swat it - it's a 3-dimensional thread-bug about an inch and a half long resembling a Clover tatting shuttle. The bug basics have been compared to a bauble or bobble depending on the writer. It can be attached to a pin back or a necklace. You will need a few yards each of size 10 or 20 thread in two colors, two shuttles, a needle to fit the thread used and a dental floss threader. Pin-backs will be provided. *Cynthia (Cyn) Stevenson learned to tat in 1985. She's taught an online beginner class since 2005, and often takes classes to improve her skills. Cyn says, "I love getting to come to the Finger Lakes events and meeting up awesome tatters who are incredibly generous and sharing of their skills – and I also love helping others improve." Her blog is [tattinaway.blogspot.com](http://tattinaway.blogspot.com).*

**D) Celtic Cross with Interlaced Picots – Mary Ellen Davie**, Intermediate Level: Incorporating long measured picots and dropped picots, tatting this original pattern will cement your skills with a picot gauge and equip you to try some of the more exacting, advanced patterns that have long intrigued you. Mary Ellen will supply all participants with a picot gauge. You will need a shuttle fully wound with size 10, 20 or 30 thread and left attached to the ball, or two shuttles wound CTM. You will also need a small crochet hook. *Mary Ellen Davie says, "I have been tatting as long as I can remember, from the late 40's on, and have recently begun Phase three with "Tatters across Time. Inc."*

**E) Sundae pincushion – Vicki Clarke** – Newsflash! Tatting a low-calorie sweet treat is fun and easy. You can finally use some of that tempting size 3 Lizbeth thread you've been hoarding, get some from vendors or in a kit from Vicki that includes all materials needed – all you'll need is a shuttle. (\$2 per kit, pre-order, please). *Meet her professionally and it's DR. Clarke – in her non-tatting time Vicki is a chiropractor in Ottawa, Canada. Tatters from across the USA and Canada have been delighted by Vicki's sweet, zany, quirky and inventive designs.*

**F) Snowflake / Dollhouse doily – Ruth Perry** - This class is for anyone who has mastered rings, chains, and joins - and willing to try tatting with two shuttles, one at a time. Tatted in hand-quilting thread, this little doily is simple but elegant. It is tatted continuously from start to finish without adding thread or even a split ring. If you are afraid of tiny thread the pattern can be tatted in any size thread in class, and smaller thread later on at home. *Ruth Perry, a.k.a. Rozella Linden, is the author of numerous tatting books. Her most recent is "Tatted Garden Alphabet: Letters from an Irish Country Cottage Garden."*

**G) Split Ring Bookmark – Dani Rotach** – Are you curious about the technique of front-side / backside tatting? Would you like to learn how to do split rings? Or polish your skills with either of these techniques? Then this hypnotically beautiful split ring bookmark is a wonderful practice pattern for you, and you never know, it might just become one of your favorite patterns that you'll use over and over. If you don't need a bookmark for your e-reader, then you could use it as an edging – the possibilities start small and just get bigger. Two shuttles wound full, CTM with the size thread you're comfortable working with are required for this class. If you want to learn how to do split rings, it is helpful if the two shuttles are wound with contrasting colors of the same size thread. *Dani, a long-time tatter, enjoys sharing her knowledge with other tatters in a one on one or group setting.*

**Three-hour classes are offered Saturday 1-4:30 (includes a break) and Sunday 9:30 -12:30.**

**H) Tatted Amigurumi – Karey Solomon** - Tat yourself a friend – an owl or a cat or a happy little monster in this three-dimensional tatting exploration. This tatting is made in one piece so there will be no need to sew parts together. Your little tatted pet does not need food or water – but does need you to bring size 10 thread (wind a full shuttle and leave it attached to the ball.) You'll also need a size 24 long-eye embroidery needle and a few size 6 (“E”) beads to go with the thread you choose. The teacher will supply the rest of what you'll need. *Karey is the editor / principal designer & publisher of Tatting Times (now in its 23<sup>rd</sup> year) and designer / publisher of more than 26 tatting books, most recently “Twinkle, Twinkle.”*

**I) You are the light of my life – Ginny Weathers** - A free-standing, flat-bottomed light-bulb shape with a photo poke, weighted by marbles or stones is a ring-only pattern with a lot of beads. Kit #1 is required and contains the light bulb and photo poke or Kit #2 is available and includes the light bulb, photo poke and the beads. You will also need size 20 thread, and if you want to provide your own beads, 12 drop beads and 800 size 11 seed beads (it's recommended that you string these before class – the teacher will provide instructions in your confirmation letter.) You will also need one shuttle and a bead threader. *Ginny, a very prolific tatter is the author of two tatted ornament books.*

**J) Bluebird of Happiness – Kaye Judt** - Bluebirds are one of my favorite birds. Imagine my thrill when I saw one in the wild! This little guy includes pearl tatting and block tatting with multiple thread changes but is still an easy-to-do project. Students should bring one shuttle or tatting needle; 4 balls of size 10 or 20 tatting thread: turquoise, rust, eggshell, and black; 3 paper clips; a black seed bead for the eye. (Note: the bluebird is also the New York State bird!) *Kaye Judt learned to shuttle tat in the early 1990's. Shortly after that she and her mother took a class in needle tatting through the Smocking Arts Guild of America. Kaye credits the internet and her mom for continuing inspiration both in shuttle and needle tatting. Selling her tatting business to her dear friend, Jennifer Titus of the Tatting Corner, has freed her up to publish three books on tatting: Oh My Stars!, Motifs for Marie, and A Little o' This, A Little O' Tat.*

**K) Tattling On, In and Around Findings – Carolyn Groves** - How many of us look at a bead, donut, hoop or other jewelry finding and wonder how it could be incorporated into a tatted piece? This class will explore the different ways to combine tattling with metal, glass or wood to create jewelry. Earrings, necklaces, pins, brooches and rings are all possible. Two original designs will be created using glass donuts and ring blanks along with gemstone chips. Karey's hand-dyed threads are the perfect tattling material to use in creating these items. Kits with patterns, thread and findings for both items will be available for \$10.00 *As a fiber addict I have always been drawn to crafts that allow me to explore the creative possibilities with all sorts of fiber. After attending a 2 hour needle tattling workshop in 1986 I discovered the joy of tying knots into intricate designs and patterns. After mastering needle I returned to shuttle and found that it suddenly made sense! I teach both needle and shuttle tattling at period craft shows and through various local venues. When not tattling I'm usually knitting, crocheting. I also help run my husband's art gallery "Western Maryland Gallery & Gift" website: [www.jamescgroves.com](http://www.jamescgroves.com)*

**L) Tat and Chat** – Late registrants and those who prefer a less formal class may choose this option for Saturday or Sunday. This self-guided class format will offer an extra goodie bag, patterns, fabric, thread and stationery and glue for creating your own tatted note-cards

#### **Accommodations**

If you need a place to stay, we suggest the following Bed and Breakfasts:

Red House Country Inn, <http://www.redhousecountryinn.com/> (607/546-8566)

The Fox and the Grapes <http://www.thefoxandthegrapes.com/> (607/582-7528)

Tillinghast B & B, (no website) - 7240 Main St., Ovid, NY 14521, 607/ 869-3584)

**Note: These last two B&Bs are the closest accommodations to this year's venue.**

A little further away but pleasant accommodations –

The Seneca Lodge <http://www.senecalodge.com/index.html> (607/535-2014)

Also nearby but a bit more expensive:

Seneca Springs Bed and Breakfast <http://senecasprings.com/> (607/546-4066)

Magnolia Place B&B <http://magnoliawelcome.com/> (607/546-5338)

The Hayward House Bed and Breakfast <http://thehaywardhouse.com/> (607/532-4155)

Other motel accommodations, the Seneca Falls/Waterloo area, about 20 miles away (same distance as Watkins Glen), are the Holiday Inn Waterloo/Seneca Falls ((1/800-Holiday for reservations or 315/539-5011, about \$122 per room including tax) and the Microtel Inn & Suites 315/539-8438, \$84.35 for a single room, \$110 for a larger, multi-person room, add \$6.50 for a third and fourth person) Need other possibilities or places to avoid? Please contact Karey for additional information.

## **Food / Special Needs**

Allergies and special needs (dietary and otherwise) should not prevent anyone from coming and enjoying the weekend, including eating with the group. Let us know your needs ASAP and we'll do what we can to accommodate you. Because everything is home-cooked and many of us have allergies and food issues, we're prepared to accommodate as many varieties of food needs as possible. Similarly, the fire hall has no steps, and is accessible for a wheelchair or scooter.

**Registration must be sent to Audrey Ryder by mail at 596 Tarrington Rd, Rochester, NY 14609. She needs to have it in her hands no later than March 1st.** Later registrants will be welcome participants as space permits. Please double-check your registration carefully before sending it to Audrey. Class confirmations will be sent out in mid-March. If you need to cancel after March 10, we will partially refund your registration if you wish. You may reach Karey at the email on the letterhead (preferred) or via telephone if you need more information but Karey has no inside authority with registrations and lives 2 hours away from Audrey who does not have email.

Please note: during class sessions, vendor areas will be closed and non-registrants will not be admitted, to minimize interruptions and distractions.

### **Email Karey with the following information:**

- you need a skein of thread for the Seminar Challenge
- your raffle/silent auction donation info, particularly if you've got something really special
- you would like to be a helper with a meal or raffles or the silent auction
- food allergies/intolerances -we're very rural and finding these out at the last minute doesn't work!

Looking forward to seeing you here!

Karey Solomon chair

**Finger Lakes Tatting Group**  
**Mini-Convention Confirmation**  
 April 4<sup>th</sup> - 6<sup>th</sup> 2014 at the Lodi Firehouse  
 Route 414, Lodi, NY

Please print legibly

Name \_\_\_\_\_ Phone (including area code) \_\_\_\_\_

Address: we **need** a complete address including city, state and zip code or city, province and postal code to mail your confirmation

EMAIL \_\_\_\_\_

I would like to attend: (X all that apply and indicate if you will have any guests attending):

**Cost:**

\_\_\_\_ Both Days (\$95)      \_\_\_\_ Saturday only (\$50)      \_\_\_\_ Sunday only (\$50)      \_\_\_\_\_

\_\_\_\_ Friday Dinner (Dish to Pass)      \_\_\_\_ # of Guest(s) for Friday Dinner

I will bring: \_\_\_\_\_ for Friday dinner

\_\_\_\_ # of Guest(s) for Saturday Lunch (\$5)      \_\_\_\_ # of Guest(s) for Sunday Lunch (\$5)

Total number Guest(s) for lunch: \_\_\_\_ x \$5.00 = \_\_\_\_\_

\_\_\_\_ Attending Saturday Casserole Dinner (\$7.50)      \_\_\_\_ # of Guest(s) for Sat. Dinner (\$7.50)

Total number attending Saturday Dinner: \_\_\_\_ x \$7.50 = \_\_\_\_\_

**Add the costs for class registration and meals together for the GRAND TOTAL:** \_\_\_\_\_

**Saturday Class Options (Please list 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> choice for morning & afternoon classes):**

Class / Session	Morning Class (10:30 a. m. – 12 p. m.)							Afternoon Class (1 p. m. – 4:30 p. m.)				
	Heart Amulet Bag Limit: 8 students <b>(A)</b>	Marina Earring & Bracelet Set Kit Fee: \$15 <b>(B)</b>	Tatting Bug <b>(C)</b>	Celtic Cross with Interlaced Picots <b>(D)</b>	Sundae Pin-cushion Kit fee: \$2 <b>(E)</b>	Snowflake/Dollhouse Doily <b>(F)</b>	Split Ring Bookmark <b>(G)</b>	Tatted Amigurumi <b>(H)</b>	You Are the Light of My Life Kit Fee: \$5 or \$10 <b>(I)</b>	Bluebird of Happiness <b>(J)</b>	Tatting On, In and Around Findings Kit Fee: \$10 <b>(K)</b>	Tat and Chat <b>(L)</b>

**Sunday Class Options (Please list 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> choice for morning & afternoon classes)**

Class / Session	Morning Class (9:30 a. m. – 12:30 p. m.)					Afternoon Class (1:30 p. m. – 3 p. m.)						
	Tat and Chat <b>(L)</b>	Tatting On, In and Around Findings Kit Fee: \$10 <b>(K)</b>	Bluebird of Happiness <b>(J)</b>	You Are the Light of My Life Kit Fee: \$5 or \$10 <b>(I)</b>	Tatted Amigurumi <b>(H)</b>	Heart Amulet Bag Limit: 8 students <b>(A)</b>	Marina Earring & Bracelet Set Kit Fee: \$15 <b>(B)</b>	Tatting Bug <b>(C)</b>	Celtic Cross with Interlaced Picots <b>(D)</b>	Sundae Pin-cushion Kit fee: \$2 <b>(E)</b>	Snowflake/Dollhouse Doily <b>(F)</b>	Split Ring Bookmark <b>(G)</b>

**Finger Lakes Tatting Group**  
**Mini-Convention Confirmation**  
April 4<sup>th</sup> - 6<sup>th</sup> 2014 at the Lodi Firehouse  
Route 414, Lodi, NY

**OVER (if printed two-sided)**

**Classes with Kits or Materials Fees:**

Which kits do you want? If you're choosing a class with a kit option that also offers the option of bringing your own supplies, and you prefer to bring your own, please write "no kit." If you're NOT in a kit-option class but would like to order a kit anyway, please indicate the number of kits or supplies you want to pre-order below. **Kit and / or materials fees must be paid directly to the teacher the day of the class.** Please do not include the kit fees with your registration.

- B) \_\_\_\_\_ **Marina Earring & Bracelet Set** (Nina Libin's design taught by Lorena Finnerty)  
\_\_\_\_\_ **Kit Fee: \$15**  
\_\_\_\_\_ If you would like to order Beanie Shuttles, **one shuttle is \$13 & two shuttles are \$25**  
\_\_\_\_\_ please indicate the number of shuttles wanted.  
\_\_\_\_\_ **Deadline to pre-order** kits & shuttles from Nina is March 1, 2014
- E) \_\_\_\_\_ **Sundae Pincushion** (taught by Vicki Clarke)  
\_\_\_\_\_ **Kit fee: \$2**
- I) \_\_\_\_\_ **You are the light of my life** (taught by Ginny Weathers)  
\_\_\_\_\_ **Kit #1: \$5 - includes light bulb & photo poke**  
\_\_\_\_\_ **Kit #2: \$10 - includes light bulb, photo poke & beads**
- K) \_\_\_\_\_ **Tatting On, In and Around Findings** (taught by Carolyn Groves)  
\_\_\_\_\_ **Kit Fee: \$10**

**Saturday Evening Pasta Casserole Dinner Options**

So we have a better idea of what types of pasta casseroles we should provide, including vegetarian, tomato-free, dairy-free and gluten-free as well as traditional meaty ones, please let us know your preference:

- \_\_\_\_\_ Vegetarian Pasta Casserole  
\_\_\_\_\_ Tomato-Free Pasta Casserole  
\_\_\_\_\_ Dairy Free Pasta Casserole  
\_\_\_\_\_ Gluten free Pasta Casserole  
\_\_\_\_\_ Traditional style with meat Pasta Casserole

Anything else you would like to share with us?

**PLEASE MAKE ALL CHECKS PAYABLE TO "FINGER LAKES TATTING GROUP" (not to Karey or Audrey. Send checks and registration form to Audrey Ryder (596 Tarrington Rd, Rochester, NY 14609.) by MARCH 1<sup>st</sup>. CANADIAN AND OVERSEAS GUESTS MAY MAIL THEIR REGISTRATION AND PAY IN AMERICAN FUNDS ONLY AT THE DOOR.**