

Lace Intrigue

Spring Fling 2013
GLLGI Lace Weekend
May 31, June 1, 2, 2013
Great Lakes Lace Group Inc.
www.GLLGI.org



LOCATION: Chelsea Comfort Inn & Village Conference Center, Chelsea Michigan.

The Chelsea Comfort Inn features 82 guest rooms, with a complimentary full hot breakfast buffet (7:00 a.m. to 10:00 a.m.), indoor heated pool and whirlpool, high speed Wi-Fi internet access, business center and fitness center. Check in time is 3:00 p.m. – Check out time is 11:00 a.m.

The Chelsea Comfort Inn & Village Conference Center is located at 1645 Commerce Park Drive – I-94 East, exit #159N, left at Brown Drive, right on Commerce Park. Map will be provided. Comfort Inn contact phone (734) 433-8000.

You must call and make your own reservations directly with the Chelsea Comfort Inn. Lodging will be at \$84.00 per room, per night, not per person. Rooms have two double beds. If you need a roommate, contact Chris Hope (313) 881-0512, hopes@home.msen.com. Please make your reservations by April 1, 2013. In order to get the lowest price for the event, the hotel requires that all attendees stay at the hotel.

REGISTRATION INFORMATION:

Registration fee is **\$30.00** for each attendee whether you take a class or not.

Class fee is **\$125.00** for 12 hours of instruction. If we cannot place you in any of your class choices and you do not wish to attend, you will receive a full refund. Cancellations received prior to April 1st, 2013 will be refunded less a \$10.00 processing fee. After April 1st, 2013, there will be no refunds unless a paying replacement for the class is found. April 1st is our final count deadline so no change in the count can be made after that date.

Meal fee is **\$45.00** for three meals, Friday Dinner, Saturday Lunch, and the Saturday Banquet. Attendees must pay for the complete meal package. Extra guest tickets can be ordered.

Registration begins with receipt of this form. Registration forms will be processed in order of postmark. No registrations will be considered complete without full payment. A check, traveler's check or money order (in US FUNDS ONLY), payable to the GREAT LAKES LACE GROUP INC. and your completed class registration form should be sent to Chris Hope, 229 McMillan Road, Grosse Pointe Farms, MI 48236-3509. Sorry, we cannot accept credit cards.

Notification of class assignment and equipment list will be mailed no later than May 1, 2013.

Registrar: Chris Hope, (313) 881-0512, hopes@home.msen.com

Chairman: Merie Lettieri, (313) 386-6380, merietats@att.net

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Chelsea Comfort Inn check-in time is 3:00 p.m.

2013 SPRING FLING SCHEDULE

Friday May 31, 2013

| | |
|------------------------|-----------------------------------|
| 10:00 a.m. - 1:00 p.m. | Vendor Set-Up |
| 1:00 p.m. - 4:30 p.m. | Store Open |
| 1:00 p.m. - 4:30 p.m. | Sign in at the Welcome Table |
| 5:00 p.m. | Dinner Buffet, Introduce Teachers |
| 6:00 p.m. - 9:00 p.m. | First Class Session |
| 9:00 p.m. - 10:00 p.m. | Store Open |

Saturday June 1, 2013

| | |
|------------------------|----------------------|
| 9:00 a.m. - 12:00 noon | Second Class Session |
| 12:00 noon - 2:00 p.m. | Store open |
| 12:30 p.m. | Lunch |
| 2:00 p.m. - 5:00 p.m. | Third Class Session |
| 6:00 p.m. | Banquet with Program |

Sunday June 2, 2013

| | |
|------------------------|--------------------|
| 8:30 a.m. - 9:00 a.m. | Visit classrooms |
| 9:00 a.m. - 12:00 noon | Last Class Session |

Chelsea Comfort Inn check-out time is 11:00 a.m.

Everyone is welcome to shop at the Store.

Please check schedule at Welcome Table for any last minute changes.

Three classes and the store will be in the Conference Center Building adjacent to the Hotel; two classes will be in the hotel itself.

A hot breakfast comes with the room. The breakfast room is located on the first floor of the hotel just off the lobby. Breakfast times for Saturday and Sunday are 7:00 a.m. to 10:00 a.m.

Friday Buffet, Saturday Lunch and the Saturday Banquet will be served at the Conference Center.

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Spring Fling May 31, June 1, 2, 2013

Registration Form and Fee Schedule

Please read the registration information folder carefully for important information about general registration and classes. Use this form to register for Spring Fling attendance and classes. All participants must pay the Registration fee. Use a separate form for each registrant. Feel free to copy the form. Keep a copy of your selections for your information.

Name: _____ Phone Number: (____) _____
Address: _____ City: _____
State/Prov/Country: _____ ZIP: _____
E-Mail Address: _____

In case of emergency notify: Name: _____ Phone: (____) _____

| | | |
|------------------|------------|-------|
| Registration fee | (\$ 30.00) | _____ |
| Class fee | (\$125.00) | _____ |
| Meals | (\$ 45.00) | _____ |

| | | |
|----------------------|------------|-------|
| Extra Banquet Ticket | (\$ 30.00) | _____ |
|----------------------|------------|-------|

| | | |
|-----------------------|--|----------------|
| Total Enclosed | | _____ _____ |
|-----------------------|--|----------------|

Send check or money order (in US Funds) payable to Great Lakes Lace Group Inc. and completed registration to: Chris Hope, 229 McMillan Road, Grosse Pointe Farms, MI 48236-3509.
(Registration will not be considered final until full payment has been received.)

| | | |
|--------------|----------------------|-------------------------|
| Spring Fling | <i>Lace Intrigue</i> | May 31, June 1, 2, 2013 |
|--------------|----------------------|-------------------------|

Name : _____

Class desired (add extra page if necessary) Circle your skill level in **this** lace.

| | | | |
|--------------------|-----|-----|-----|
| First Choice _____ | Beg | Int | Adv |
|--------------------|-----|-----|-----|

| | | | |
|---------------------|-----|-----|-----|
| Second Choice _____ | Beg | Int | Adv |
|---------------------|-----|-----|-----|

| | | | |
|--------------------|-----|-----|-----|
| Third Choice _____ | Beg | Int | Adv |
|--------------------|-----|-----|-----|

If your choices are filled, do you wish to attend without taking a class? Yes No

If you are willing to volunteer to help at the event, circle your preference (s):

Hostess table, Consignment Table, Teacher Assistant, Vendors, Anywhere

Any questions about Spring Fling please contact:

Registrar: Chris Hope, (313) 881-0512, hopes@home.msen.com

Or check the website at www.GLLGI.org.

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CLASS INFORMATION

Three classes are in the Conference Center adjacent to the Hotel; two are in the Hotel

1st Session-May 31st, Friday 6 pm to 9 pm

2nd Session-June 1st, Saturday 9 am to 12 noon

3rd Session-June 1st, Saturday 2 pm to 5 pm

4th Session-June 2nd, Sunday 9 am to 12 noon

Available classes are:

Holly Van Sciver - English Laces

Julie Nicholls - Needle Lace

Karey Solomon - Tatting

Pam Kirk - Knitting, Intermediate/Advanced, Beginners too.

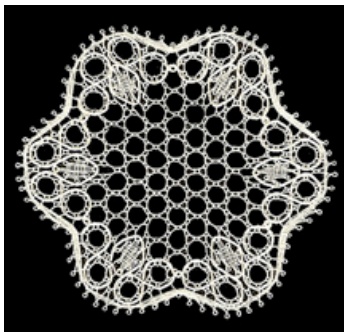
Deborah Beever - Mirecourt Lace

Class Descriptions:

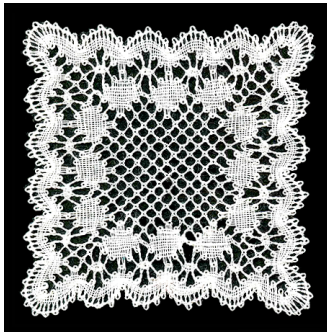
ENGLISH LACES: BEDS, BUCKS, HONITON, and MORE! WITH HOLLY VAN SCIVER

Choose from beginning, intermediate or advanced Torchon, Bedfordshire, Bucks Point, Lester, Honiton or Contemporary lace. Consult with the instructor to select an appropriate pattern that will advance your skill in one of these laces. Whether you start a new project or continue an ongoing project, this course is tailored to your lacemaking level and interests.

Bucks



Torchon



Bedfordshire



You can start at the beginning with the basics. Or, intermediate students, interested in invisible starts and finishes can select from one of the three patterns pictured above in Bucks, Torchon or Beds. These patterns are designed to be started and completed in 12 hours and come with diagrams. Want something more advanced then work one of Holly's beautiful new florals in Bucks or Lester. Not interested in the traditional then select a contemporary Martine Bruggeman pattern with a little color and texture. There is something for everyone in this course!

Holly has been a student and teacher of lacemaking for 39 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

SEEING STARS – A CONSTELLATION OF TATTING IDEAS WITH KAREY SOLOMON

A variety of original, multi-tested patterns for five-pointed stars will be offered, giving each participant an opportunity to explore a variety of techniques, including split ring, split chain, continuous Catherine wheels, using lots of beads (for earrings), tatting around a bead, mock rings, lock chain, balanced double stitch and more.

This class requires basic tatting skills such as being able to easily tat rings and chains. All techniques used in the patterns will be taught, so if you don't know them yet or you're not comfortable using them, this is an opportunity to learn new techniques, practice rusty ones, or delight in applications for ones you already know and like. I hope I can teach everyone something new in an enjoyable way.

Please bring as many shuttles as possible so you have the option of trying as many patterns as you wish. I will have at least eight patterns available. Also bring size 20 thread and coordinating seed beads. Bring the usual tatting supplies and several needles with an eye to accommodate the size tatting thread you're using.

Karey Solomon has published Tatting Times for 22 years and is the author of more than two dozen tatting books. She is a graduate of the Great Lakes Lace Group's teacher certification program and has taught tatting internationally. She also serves as the tatting editor for the International Old Lacers, Inc.

[Picture of Tatting example is not available at this time.]

NEEDLE LACE FOR BEGINNERS OR IMPROVERS WITH JULIE NICHOLLS

Julie Nicholls' Needle Lace Sample is 3.5"x4.5"

You will use a needle and thread to create a decorative stitched textile. The simple buttonhole stitch in all its variations will provide hours of creative pleasure.

Beginners will learn to prepare the pattern, lay a cordonnet, work 2 or 3 stitches and then to finish the work with a plain cordonnet. Improvers should already know how to lay the cordonnet and work several stitches. You will learn some new stitches and learn to enhance your lace with beads, couronnes and decorated cordonnet.

Group and individual instruction will be given as everyone progresses at their own pace.

Julie Nicholls lacemaking career started in England as a hobby with Torchon, Bucks and Beds at Adult Education classes. Then I studied for my City and Guilds qualification in Lacemaking and about the same time I gained a diploma for the teaching of Adults. The next 25 years flew by as I taught classes locally, around England and in Canada at Lace Camp and Victoria, BC. As a member of the group Atelier 90, I exhibited across Europe. Since 2009 I live in Windsor and teach a small group at home.



Actual size is 4½"W x 3 ½" H

MIRECOURT: A BOLD FRENCH LACE WITH DEBORAH BEEVER



Mirecourt is a bold and distinct bobbin lace of France. Mirecourt is a free form lace consisting of florals, leaves, and graceful scrolling tapes. The defining characteristic of this lace is the heavy raised cordonnet that follows the design element but appears only on the right side of the lace. Design elements are joined by plaits and picots or a variety of fillings. In addition to the heavy cords, textural interest may be added by layering of flowers and worked “buttons”. Students will learn the basic skills of Mirecourt lace with starts, finishes, pivot turns, the special passing of cords and will view many examples of antique Mirecourt pieces as well as contemporary applications in jewelry.

Mirecourt Lace Supply List

10 pairs bobbins, any type you are comfortable with

#80 DMC or Majestic tatting cotton 80 (colors OK)

DMC Memory Color Infusion cord 3 yd. package (available from Lacis, Hobby Lobby, myself)

2 empty pairs of bobbins to use with the Mirecourt cord

#14 crochet hook

One strong, tall pin such as a corsage pin or a long quilting pin

18”-20” cookie pillow

Fine strong pins such as Iris, Japanese Clover pins or equivalent (no ball heads)

Cover cloth

Thread scissors

Paper scissors

Pin pusher/pin puller may be helpful

Pricker

Bowing off scissors if you have them (if not, don’t worry as I will bring mine and teach you how to use them)

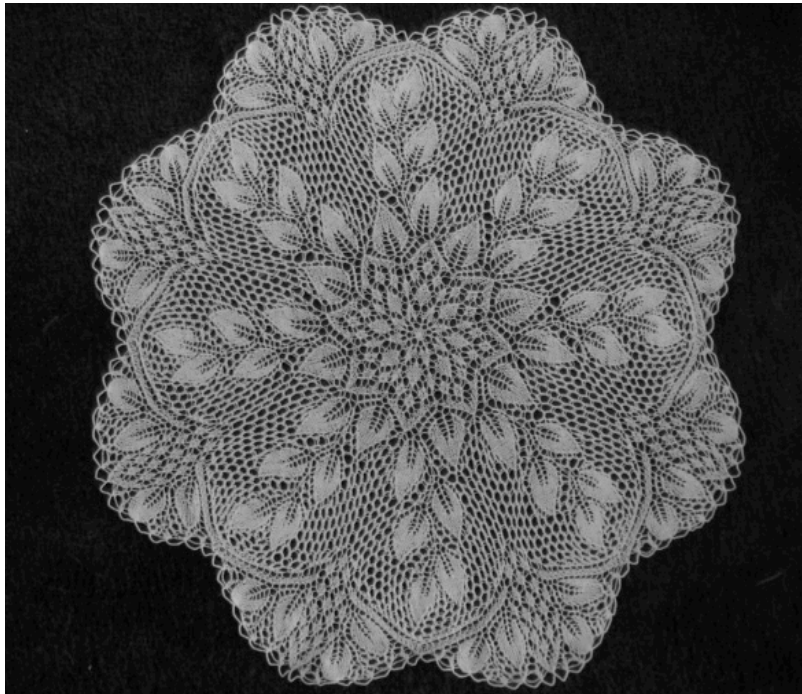
To make Mirecourt lace, a special cord is needed. This cord is difficult to find, but I will bring some with me in many colors for you to choose from and to purchase at a small cost if you choose to do so. These are packaged individually in differing types of cords and lengths. The DMC cord is \$3.00 for a 3 yard package. The wrapped French cords are about \$.75 per yard and are packaged in varying lengths and colors. I also have some Bart and Francis cords at approximately the same cost as the French cords but in limited colors. Purchasing any of these cords from me is optional. The DMC cords are available from craft stores and some of the lace suppliers.

I will provide the patterns, contact paper, and hand-outs for the class. The first pattern is a flower and requires 10 pairs and the second pattern is a bow and requires 9 pairs. I hope you will love making Mirecourt

as much as I do! Please let me know if you have any questions. Happy Lacing! Deborah Beever (918) 269-7088 cell phone, E-mail: Happylacer@aol.com

Deborah Beever has studied and taught lacemaking techniques for 30 years. She has held various offices for IOLI, served as president and has chaired 2 conventions. She has been certified as an instructor by GLLG, founded The Lacemakers Guild of OK, and for many years has been a collector, historian, appraiser, consultant and active in lace identification. She has served the state of Oklahoma as lace consultant and also chaired the annual Lace Embrace event for 14 years. She has been an instructor at many IOLI conventions and has a portfolio of over 20 workshops covering a variety of bobbin lace techniques. She has a special interest in design and the laces of Mirecourt, Cluny, Le Puy, Chrysanthemum, Honiton and bobbin lace jewelry. Her designs have been published in the USA, Britain and Italy. Deborah Beever continues to serve the lace community across the country as an instructor.

KNITTED LACE: INTERMEDIATE TO ADVANCED, BEGINNERS TOO WITH PAM KIRK



Students will learn to decipher graphed knitted lace patterns for straight or round pieces. The techniques for starting round projects in the center will be taught as well as specialty stitches and tips for making knitted lace projects successful and enjoyable. Class projects are varied and patterns that a student would like to have assistance with are welcome. All levels are welcome.

Lace knitting in the round for advanced or intermediate knitters requires a set of double pointed needles size US #1, 7 inch length in a set of 5, (whatever needles you already have will be fine but if purchasing for class the bamboo needles are the best), size 10 crochet hook, and size 20 crochet cotton. Beginning lace knitters straight needles size US #3 or #4 and sport weight or fingering weight (sock) yarn. White or solid colors, please, for class.

I started knitting lace many years ago when patterns were scarce. In 1980 I discovered and joined the Great Lakes Lace Group which greatly broadened my lace resources. In 1989 I met Gracie Larsen at the IOLI convention in Denver and joined the Lacey Knitters Guild. Since then I have taught knitted lace classes at GLLG Spring Flings and also several IOLI conventions. In 2009 I entered a knitted lace stole in the MI State Fair and won Best of Show in the Knitted Accessory category. My other interests include learning bucks point lace and counted thread embroidery techniques.